

# Holy Spirit School Summer 2022 Reading List

Reading is fundamental to learning. It increases your vocabulary, enriches your mind, and stretches your imagination. Recognizing these factors, Holy Spirit School requires all students entering grades K-8 to complete a summer reading program. In addition to these required texts, we have included a list of optional selections and recommended read-aloud books, which we also encourage you to read. The books are available in paperback at local bookstores, libraries, and on-line. This brochure is also located on the School's website at <a href="www.holyspiritflames.org">www.holyspiritflames.org</a> under the "Happening at Holy Spirit" section on the front page of the website.

## ENTERING KINDERGARTEN

Help your child begin the journey into the world of reading with the most enduring classics of children's literature: nursery rhymes. The rhythm and rhyme of these verses give children important early experience with literature and reading through listening, echo reading, and retelling. Your child should be able to recite the Mother Goose Rhymes at the beginning of the school year.

Read to your child DAILY. When you finish a book ask your child what he/she liked about the book. Encourage discussion about the book with your child. He/she should begin to express answers in complete sentences. Avoid questions with yes/no answers. Rather, ask questions such as 'why did.....go out to the tree?' and 'what was your favorite part of the story?' Help your child develop critical thinking skills by discussing possible endings to a story. Children enjoy imagining what they would have done if they were the main character of a story.

Required reading for Kindergarten:

A Ball for Daisy by Chris Raschka Pancakes for Breakfast by Tomie dePaola

These two books are NO WORD books. Your child can tell you the story using the pictures many times through the summer.

Suggested authors for reading to your child:

Leo Lionni Eric Carle
Dr. Seuss Tomie dePaola
Ezra Jack Keats Mercer Mayer
Arnold Lobel Pat Hutchens
Syd Hoff Bill Martin
Lois Elhert Melanie Watt

\*\*It is recommended that students have a picture Bible of their own for use during the school year.



# ENTERING 1<sup>ST</sup> GRADE

Students are encouraged to read daily with adults over the summer. Engage your child in the story by asking questions. Students may also pair read at this stage, where you read a page, then your child reads a page.

Some suggested authors who we will examine during the school year are:

Mo Willems
Dr. Seuss
David Shannon
Amy Krouse Rosenthal
Laura Numeroff
Shel Silverstein
Tedd Arnold
Drew Daywalt
Dav Pikley
Jeff Kinney
Mary Pope Osborne
Chris Van Dusen
Nick Bruel
Barbara Park

By Friday, September 2, 2022 your child will turn in a list of at least ten books they read over the summer.

We also strongly encourage journaling over the summer. It can start as just drawing and then develop into a sentence and a picture. It can be about their day or anything from their imagination!



# ENTERING 2<sup>ND</sup> GRADE

Please choose three books from these series:

Mary Pope Osbourne: Magic Treehouse

Peggy Parish: <u>Amelia Bedelia</u> Barbara Park: <u>Junie B. Jones</u> Jeff Brown: <u>Flat Stanley</u>

By **Friday, September 2, 2022** the students will turn in a list of the books they have read over the summer.

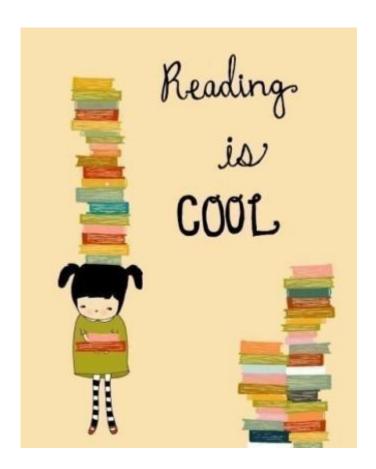
Other suggested series and authors:

Elisabetter Dami: Geronimo Stilton

Ron Roy: A to Z Mysteries

Marc Brown and Stephen Krensky: Arthur Chapter Books

Marjorie Weinman Sharmat: Nate the Great series



## ENTERING 3<sup>RD</sup> GRADE

#### REQUIRED:

Beverly Cleary: <u>Muggie Maggie</u> (Lexile 730) Story of Creation in a Children's Bible

#### Please choose two others from this list:

Donald Sobol: Encyclopedia Brown, Boy Detective Series (Lexile 500-700)

Mary Pope Osbourne: <u>Magic Tree House</u> Series (Choose only 1 from this series) (Lexile 300-600) Gertrude Chandler: Boxcar Children Series (Choose only 1 from this series) (Lexile 500-700)

Tomie DePaola: <u>26 Fairmont Ave</u> Series (Lexile 600-700) Marjorie Sharmat: <u>Nate the Great</u> Series (Lexile 100-400) Betty Birney: <u>The World According to Humphrey</u> (Lexile 670)

Ron Roy: A-Z Mysteries or Calendar Mysteries Series (Lexile 350-600)

Megan McDonald: <u>Judy Moody</u> Series (Lexile 390-500)

Beverly Cleary; Any story (Lexile 500-730)

James Dashner: <u>Infinity Ring</u> Series (Lexile 620-910)

C.S. Lewis: The Chronicles of Narnia Series (Lexile 790-970)

Lemony Snicket: A Series of Unfortunate Events Series (Lexile 980-1370)

After reading two of the books from the student's choice list, the students should create a poster based on one of their books. This project is due on **Friday, September 2, 2022**.

Poster should be no larger than 14" x 24" and must include the title of the book, the author, a short summary of the story (no more than a paragraph), and an illustration which should include characters and the setting.

#### SUGGESTED READ ALOUD BOOKS FOR 3RD GRADERS

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Laura Ingalls Wilder: Little House Series

Jack Prelutsky: any book Shel Silverstein: any book Phyllis Naylor: <u>Shiloh</u>

Roald Dahl: <u>James and the Giant Peach</u> E.B. White: <u>Stuart Little</u> or <u>Charlotte's Web</u>

Kate DiCamillo: The Miraculous Journey of Edward Tulane



## ENTERING 4TH GRADE

**REQUIRED**: Judy Blume: Tales of a Fourth Grade Nothing (470L)

This book will be discussed the first week of school and there will be a test.

Please choose one nonfiction book from each of the series listed below (or a non-fiction series of your choosing). Then complete a project on one of the nonfiction books.

Lauren Tarshis: I Survived Series (590-740L)

Kathleen Krull: Who Was, What Was, Who Is, etc. Series (680-900L)

Projects to choose from:

- 1. Make a book jacket using construction paper. Write a summary of the story for the inside flap of your book jacket.
- 2. Make a giant postcard about a book. Use construction paper. On one side, write the title and author of the book and draw a large illustration. On the other side write a letter to the author telling what you liked about the book.
- 3. Make a series of three pictures to show an event that happened in the beginning, middle and end of the story. Label each picture with a one or two sentence description.
- 4. Make three bookmarks about the book. Show a main character, an important scene and the main idea of the book. Label each picture with one or two sentences.
- 5. Draw an outline of a hand. Label the thumb with the title of the book, one finger with the author, on the last three fingers write a sentence that describes an event from the beginning, middle, and end of the book.

Projects will be due Friday, September 2, 2022.

# ENTERING 5<sup>TH</sup> GRADE

The fifth grade summer reading list is filled with many exciting stories from all types of genres: fantasy, realistic fiction, adventure, historical fiction and biography.

#### **REQUIRED**:

#### Gita Varadarajan and Sarah Weeks: Save Me a Seat (780L)

This book will be discussed the first week of school and there will be a test.

#### Please choose one from the following list:

Kevin Sands: The Blackthorn Key (630)

Raina Telgemeier: Ghosts (300)

Sharon Draper: *Stella by Starlight* (740L) Carole Estby Dagg; *Sweet Home Alaska* (870)

Ann Rinaldi: *The Staircase* (590) R. J. Palacio: *Wonder* (790L)

Elizabeth Levy: My Life as a Fifth Grade Comedian (520L) Jean Craighead George: My Side of the Mountain (810)

Jennifer Nielsen: A Night Divided (810)

A Reading Journal Entry should be done for *Save Me a Seat* and one of your chosen book. The journal entry should be typed and each entry on a separate page. The Journal Entries are due Friday, September 2, 2022.

#### Format:

Student's name Date

Title of Book Author

Setting of the story (time period and geographic location (at least 1-2 sentences)

Favorite Character and 2 reasons why (at least 2 sentences)

Favorite part of book and 3 reasons why (at least 3 sentences)

Things the student would change about the book and 2 reasons why (at least 2 sentences)

Character the student would want to have as a friend and 3 reasons why (3 sentences)



## ENTERING 6<sup>TH</sup> GRADE

#### Required:

Korman, Gordon: Restart

This book will be discussed throughout the 2022-2023 academic year and will be read across all three Middle School grade levels. Please be prepared to discuss this book by the first day of the Trimester.

Cynthia Lord: Rules (780L)

Please write an interview book report on this book. It is due September 2, 2022.

Please type your book report.

Interview book report: Pretend you are a reporter and you are interviewing one of the main characters. Begin by writing a paragraph describing the character (no less than 5-7 sentences). Write ten questions you would like to ask the character and answer the questions from the character's point of view. You will tell the plot/story through the questions and answers (answers should be no less than 3-5 sentences).

Choose one of the following books to read:

Laurie Halie Anderson: <u>Chains</u> (780L) Sharon Creech: <u>The Wanderer</u> (830L)

Shannon Hale: <u>The Princess Academy</u> (890L) Christopher Paul Curtis: <u>Elijah of Buxton</u> (1070L)

Gary Paulson: Hatchet (1020L)

Gary D. Schmidt: <u>The Wednesday Wars</u> (990L) E.L. Konigsburg: <u>The View from Saturday</u> (870L)

Lois Lowery: Number the Stars (670L) \*IF you read this in 5th grade please choose another book.

Rebecca Stead: When You Reach Me (750L)

Corneila Funke: Inkheart (780L)

Write a book report on the chosen book. In the first three paragraphs include information about the setting, main characters and plot. In the fourth paragraph discuss the problem and resolution of the problem. In the final paragraph write a review of the book. What did you like about the book? Who might enjoy reading this book? Paragraphs should include a minimum of 5-7 sentences.

Due: Friday, September 2, 2022.



## ENTERING 7<sup>TH</sup> GRADE

#### **REQUIRED:**

Korman, Gordon: Restart

This book will be discussed throughout the 2022-2023 academic year and will be read across all three Middle School grade levels. Please be prepared to discuss this book by the first day of the Trimester.

Park, Linda Sue: A Long Walk to Water (720L)

Students should prepare a one-page summary (double-spaced, size 12 font).

L'Engle, Madeleine: A Wrinkle in Time (740L)

Students should prepare a one-page description of a character (double-space, size 12 font).

ADDITIONALLY, Choose one novel (either <u>A Long Walk to Water OR A Wrinkle in Time</u>) and complete one of the following options (Ex: A Wrinkle in Time and Option #1)

#### Option #1

For this option, draw a timeline of the events that shows the events in the plot and label where the different events take place. This needs to be done on poster board and should be colorful. For each event labeled, a picture should be drawn along with a paragraph describing the event.

#### Option #2

Draw a picture of a character from the novel chosen. Use details in the text to help you imagine what the character looks like. You can also draw an object that represents the character. With the drawing you are to include 3 paragraphs that state the following:

- 1. Paragraph with a description of the character along with their role in the novel.
- 2. Paragraph answering: Why did you choose this character? Do they play a major role in the novel? Please be descriptive and do not limit your answer. Get as descriptive as possible.
- 3. A paragraph on where you found the details that inspired your image. Please include page numbers.

Due: Friday, September 2, 2022.



## ENTERING 8<sup>TH</sup> GRADE

#### Required:

Gordon Korman: Restart

This book will be discussed throughout the 2022-2023 academic year and will be read across all three Middle School grade levels. Please be prepared to discuss this book by the first day of the Trimester.

Paulo Coelho: The Alchemist (910 L)

This book will be discussed the first week of school and there will be a test.

Please take notes on this book to help you prepare for the test.

Lois Lowry: The Giver (760L)

After reading the novel, students are to write a five paragraph essay on one of the following topics: 1. Write an essay that shows how <u>The Giver</u> uses symbolism to show important themes in this novel. 2. Write an essay that shows how <u>The Giver</u> creates an environment of sameness. 3. Write an essay that explains the Community's reasons for relinquishing color, personal freedoms, and love in the society.

Due: Friday, September 2, 2022



"It's called 'reading'. It's how people install new software into their brains"