



Holy Spirit School 2019

Summer Reading List

Reading is fundamental to learning. It increases your vocabulary, enriches your mind, and stretches your imagination. Recognizing these factors, Holy Spirit School requires all students entering grades K-8 to complete a summer reading program. In addition to these required texts, we have included a list of optional selections and recommended read-aloud books, which we also encourage you to read. The books are available in paperback at local bookstores, libraries, and on-line. This brochure is also located on the School's website at www.holyspiritflames.org under the "Current Families Resource" tab at the top of the front page.

ENTERING KINDERGARTEN

Help your child begin the journey into the world of reading with the most enduring classics of children's literature: nursery rhymes. The rhythm and rhyme of these verses give children important early experience with literature and reading through listening, echo reading, and retelling. Your child should be able to recite the Mother Goose Rhymes at the beginning of the school year.

Read to your child DAILY. When you finish a book ask your child what he/she liked about the book. Encourage discussion about the book with your child. He/she should begin to express answers in complete sentences. Avoid questions with yes/no answers. Rather, ask questions such as 'why did.....go out to the tree?' and 'what was your favorite part of the story?' Help your child develop critical thinking skills by discussing possible endings to a story. Children enjoy imagining what they would have done if they were the main character of a story.

Required reading for Kindergarten:

A Ball for Daisy by Chris Raschka

Pancakes for Breakfast by Tomie dePaola

These two books are NO WORD books. Your child can tell you the story using the pictures many times through the summer.

Suggested authors for reading to your child:

Leo Lionni

Dr. Seuss

Ezra Jack Keats

Arnold Lobel

Syd Hoff

Lois Elhert

Eric Carle

Tomie dePaola

Mercer Mayer

Pat Hutchens

Bill Martin

Melanie Watt

**It is recommended that students have a picture Bible of their own for use during the school year.



ENTERING 1ST GRADE

Students are encouraged to read daily with adults over the summer. Engage your child in the story by asking questions. Students may also pair read at this stage, where you read a page, then your child reads a page.

Some suggested authors who we will examine during the school year are:

Mo Willems
Dr. Seuss
David Shannon
Amy Krouse Rosenthal
Laura Numeroff
Shel Silverstein
Tedd Arnold
Drew Daywalt
Dav Pilkey
Jeff Kinney
Mary Pope Osborne
Chris Van Dusen
Nick Bruel
Barbara Park

On **August 30, 2019** your child will turn in a list of at least ten books they read over the summer.

We also strongly encourage journaling over the summer. It can start as just drawing and then develop into a sentence and a picture. It can be about their day or anything from their imagination!



ENTERING 2ND GRADE

Please choose three books from these series:

Mary Pope Osbourne: Magic Treehouse

Peggy Parish: Amelia Bedelia

Barbara Park: Junie B. Jones

Jeff Brown: Flat Stanley

On **August 30, 2019** the students will be asked to bring in a list of the books they have read over the summer.

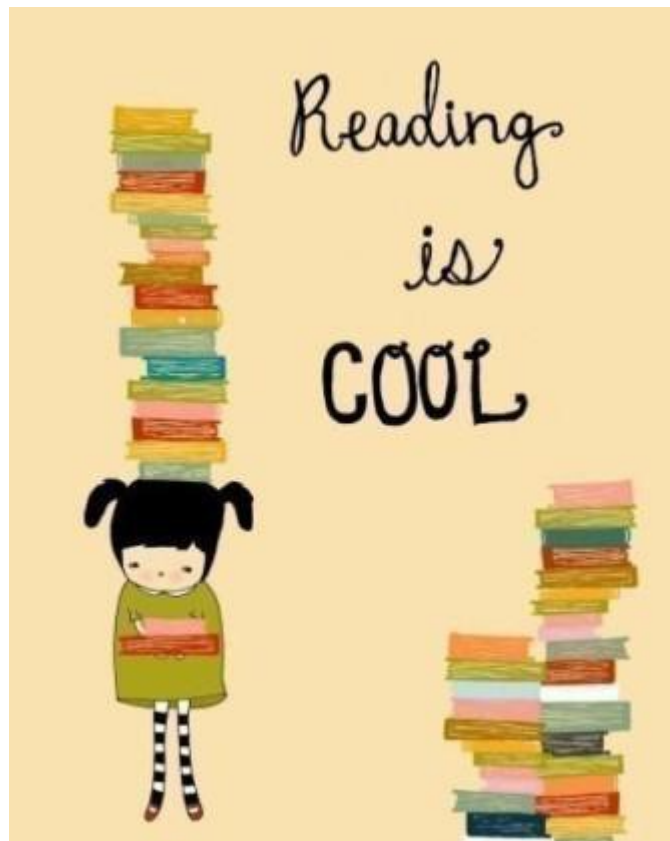
Other suggested series and authors:

Elisabetter Dami: Geronimo Stilton

Ron Roy: A to Z Mysteries

Marc Brown and Stephen Krensky: Arthur Chapter Books

Marjorie Weinman Sharmat: Nate the Great series



ENTERING 3RD GRADE

REQUIRED:

Clyde Robert Bulla: The Chalk Box Kid (Lexile 270)
Story of Creation in a Children's Bible

Please choose two others from this list:

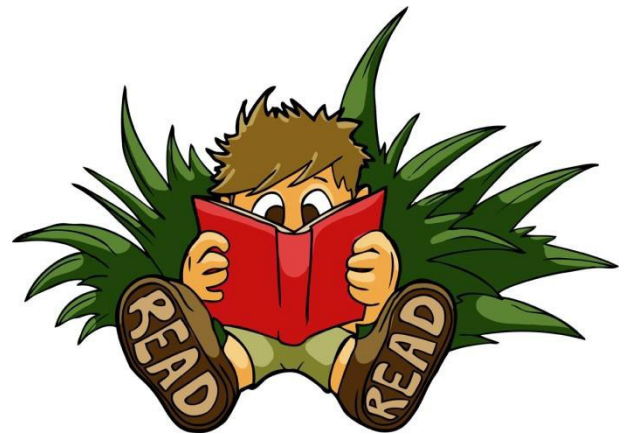
Donald Sobol: Encyclopedia Brown, Boy Detective Series (Lexile 500-700)
Mary Pope Osbourne: Magic Tree House Series (Choose only 1 from this series) (Lexile 300-600)
Gertrude Chandler: Boxcar Children Series (Choose only 1 from this series) (Lexile 500-700)
Tomie DePaola: 26 Fairmont Ave Series (Lexile 600-700)
Marjorie Sharmat: Nate the Great Series (Lexile 100-400)
Betty Birney: The World According to Humphrey (Lexile 670)
Ron Roy: A-Z Mysteries or Calendar Mysteries Series (Lexile 350-600)
Megan McDonald: Judy Moody Series (Lexile 390-500)
Beverly Cleary; Any story (Lexile 500-730)
James Dashner: Infinity Ring Series (Lexile 620-910)
C.S. Lewis: The Chronicles of Narnia Series (Lexile 790-970)
Lemony Snicket: A Series of Unfortunate Events Series (Lexile 980-1370)

After reading two of the books from the student's choice list, the students should create a poster based on one of their books. This project is due on **Friday, September 6, 2019.**

Poster should be no larger than 14" x 24" and must include the title of the book, the author, a short summary of the story (no more than a paragraph), and an illustration which should include characters and the setting.

SUGGESTED READ ALOUD BOOKS FOR 3RD GRADERS

Laura Ingalls Wilder: Little House Series
Jack Prelutsky: any book
Shel Silverstein: any book
Phyllis Naylor: Shiloh
Roald Dahl: James and the Giant Peach
E.B. White: Stuart Little or Charlotte's Web
Kate DiCamillo: The Miraculous Journey of Edward Tulane



ENTERING 4TH GRADE

REQUIRED: Judy Blume: Tales of a Fourth Grade Nothing (470L)

This book will be discussed the first week of school and there will be a test.

Please choose one nonfiction book from one of the series listed below (or a non-fiction series of your choosing). Then complete a project on that book.

Lauren Tarshis: I Survived Series (590-740L)

Kathleen Krull: Who Was, What Was, Who Is, etc. Series (680-900L)

Projects to choose from:

1. Make a book jacket using construction paper. Write a summary of the story for the inside flap of your book jacket.
2. Make a giant postcard about a book. Use construction paper. On one side, write the title and author of the book and draw a large illustration. On the other side write a letter to the author telling what you liked about the book.
3. Make a series of three pictures to show an event that happened in the beginning, middle and end of the story. Label each picture with a one or two sentence description.
4. Make three bookmarks about the book. Show a main character, an important scene and the main idea of the book. Label each picture with one or two sentences.
5. Draw an outline of a hand. Label the thumb with the title of the book, one finger with the author, on the last three fingers write a sentence that describes an event from the beginning, middle, and end of the book.

Projects will be due September 6, 2019



ENTERING 5TH GRADE

The fifth grade summer reading list is filled with many exciting stories from all types of genres: fantasy, realistic fiction, adventure, historical fiction and biography.

REQUIRED:

Gita Varadarajan and Sarah Weeks: *Save Me a Seat* (780L)

This book will be discussed the first week of school and there will be a test.

Please choose one from the following list:

Kevin Sands: *The Blackthorn Key* (630)
Raina Telgemeier: *Ghosts* (300)
Sharon Draper: *Stella by Starlight* (740L)
Carole Estby Dagg; *Sweet Home Alaska* (870)
Ann Rinaldi: *The Staircase* (590)
R. J. Palacio: *Wonder* (790L)
Elizabeth Levy: *My Life as a Fifth Grade Comedian* (520L)
Jean Craighead George: *My Side of the Mountain* (810)
Jennifer Nielsen: *A Night Divided* (810)

A Reading Journal Entry should be done for *Save Me a Seat* and one of your chosen book. The journal entry should be typed and each entry on a separate page. **The Journal Entries are due September 6, 2019.**

Format:

Student's name Date

Title of Book Author

Setting of the story (time period and geographic location (at least 1-2 sentences)

Favorite Character and 2 reasons why (at least 2 sentences)

Favorite part of book and 3 reasons why (at least 3 sentences)

Things the student would change about the book and 2 reasons why (at least 2 sentences)

Character the student would want to have as a friend and 3 reasons why (3 sentences)

Read Matthew 3:1-17 in the Bible. Write a summary of the story in your own words.

Then write a paragraph about your own Baptism with your parents help for information.

Include when and where you Baptism took place, the name of your Godparents, and the name of the Priest who performed the baptism.

This should be typed. **Due September 6, 2019.**



ENTERING 6TH GRADE

Required:

Mildred D. Taylor: Roll of Thunder, Hear My Cry (920L)

This book will be discussed the first week of school and there will be a test.

Choose one of the following books to read:

Laurie Halie Anderson: Chains (780L)

Christopher Paul Curtis: Elijah of Buxton (1070L)

Corneila Funke: Inkheart (780L)

Shannon Hale: The Princess Academy (890L)

R.J. Palacio: Wonder (790L)

Gary Paulson: Hatchet (1020L)

Gary D. Schmidt: The Wednesday Wars (990L)

Elizabeth George Spear: The Sign of the Beaver (770L)

Rebecca Stead: When You Reach Me (750L)

Robert Louis Stevenson: Treasure Island (870L)

Corneila Funke: Inkheart (780L)

Jules Verne: 20,000 Leagues Under the Sea (1030L)

Please write a book report on the chosen book. In the first three paragraphs include information about the setting, main characters and plot. In the fourth paragraph discuss the problem and resolution of the problem. In the final paragraph write a review of the book. What did you like about the book? Who might enjoy reading this book? **(Due September 6, 2019)**



ENTERING 7TH GRADE

REQUIRED:

Jack London: The Call of the Wild (990L)

This book will be discussed the first week of school and there will be a test. Create a vocabulary list of at least fifteen new or challenging words; define each of the words.

Type a one-page essay, summarizing the book.

Gloria Whelan: Homeless Bird (800L)

Please choose one of the following questions and answer in a fully developed, three paragraph essay, typed. The essay should include a topic/thesis sentence in the first paragraph, with several supporting sentences in the body paragraph, which may include examples, details, illustrations or other evidence.

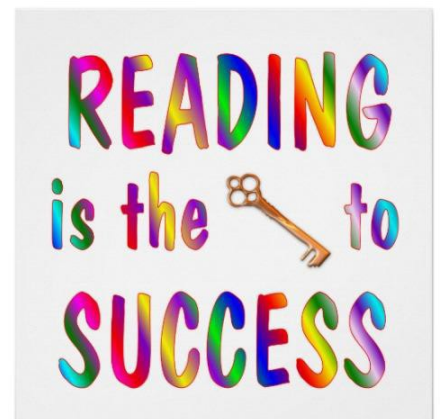
1. Why do Indian parents arrange marriages? How would your life be different if your parents expected you to marry at age thirteen? Why didn't they back out of the arrangement when they learned the family of the groom had lied? Is tradition so important that it is better to sacrifice a child rather than live in shame?

2. Koly's Indian culture dictates many of the choices people in the United States take for granted. Compare and contrast the life of a U.S. teenager with that of a teenager in India.

3. Koly wants to read and, eventually, Sassur teaches her. Why is she originally kept from reading? Why does Sassur agree to teach her? What effect does reading have on her life?

Both reports are due September 6, 2019.

Oral presentations on the Summer Reading books will be completed in Language Arts class.



ENTERING 8TH GRADE

Required:

Paulo Coelho: The Alchemist (910 L)

Students should take notes as they read and be prepared to discuss the novel and take a test. Additionally, a project on this novel will be completed the second week of school.

The following book report is due September 6, 2019.

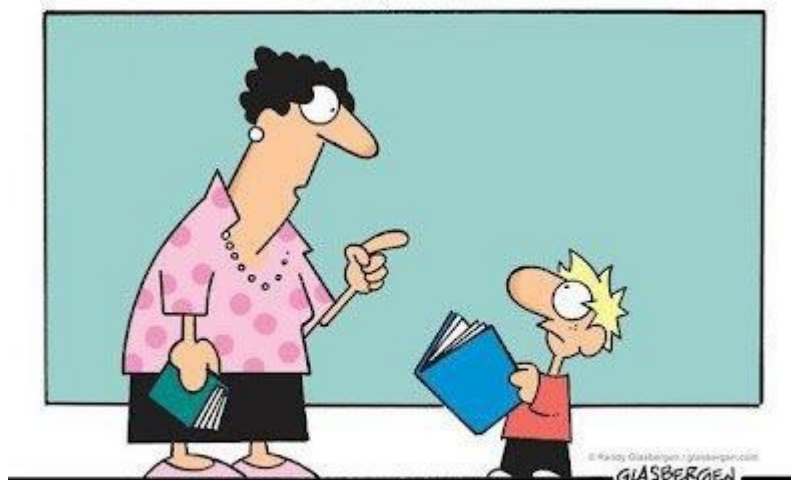
Lois Lowry: The Giver (760L)

After reading the novel, students are to write one five paragraph essay on one of the following topics:

1. Write an essay that shows how The Giver uses symbolism to show important themes in this novel.
2. Write an essay that shows how The Giver creates an environment of sameness.

OR

3. Write an essay that explains the Community's reasons for relinquishing color, personal freedoms, and love in the society.



"It's called 'reading'. It's how people install new software into their brains"