

Holy Spirit School 2018

Summer Reading List

Reading is fundamental to learning. It increases your vocabulary, enriches your mind, and stretches your imagination. Recognizing these factors, Holy Spirit School requires all students entering grades K-8 to complete a summer reading program. In addition to these required texts, we have included a list of optional selections and recommended read-aloud books, which we also encourage you to read. The books are available in paperback at local bookstores, libraries, and on-line. This brochure is also located on the School's website at www.holyspiritflames.org under the "Student Resource" tab at the top of the front page.

ENTERING KINDERGARTEN

Help your child begin the journey into the world of reading with the most enduring classics of children's literature: nursery rhymes. The rhythm and rhyme of these verses give children important early experience with literature and reading through listening, echo reading, and retelling. Your child should be able to recite the Mother Goose Rhymes at the beginning of the school year.

Read to your child DAILY. When you finish a book ask your child what he/she liked about the book. Encourage discussion about the book with your child. He/she should begin to express answers in complete sentences. Avoid questions with yes/no answers. Rather, ask questions such as 'why did.....go out to the tree?' and 'what was your favorite part of the story?' Help your child develop critical thinking skills by discussing possible endings to a story. Children enjoy imagining what they would have done if they were the main character of a story.

Required reading for Kindergarten:

A Ball for Daisy by Chris Raschka

Pancakes for Breakfast by Tomie dePaola

These two books are NO WORD books. Your child can tell you the story using the pictures many times through the summer.

Suggested authors for reading to your child:

Leo Lionni

Dr. Seuss

Ezra Jack Keats

Arnold Lobel

Syd Hoff

Lois Elhert

Eric Carle

Tomie dePaola

Mercer Mayer

Pat Hutchens

Bill Martin

Melanie Watt

**It is recommended that students have a picture Bible of their own for use during the school year.



ENTERING 1ST GRADE

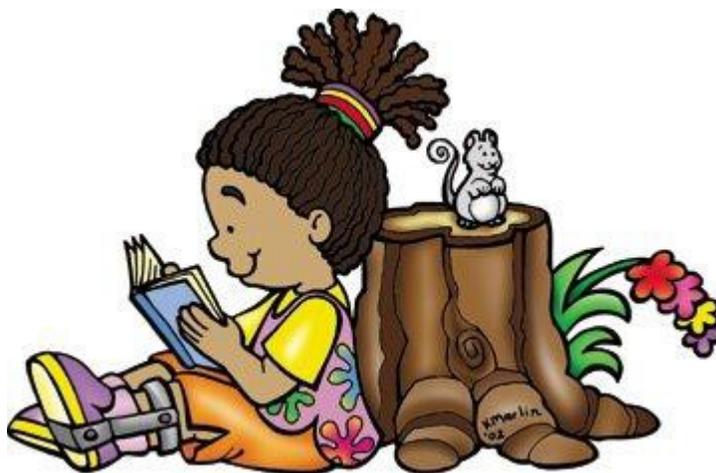
Students are encouraged to read daily with adults over the summer. Engage your child in the story by asking questions. Students may also pair read at this stage, where you read a page, then your child reads a page.

Some suggested authors who we will examine during the school year are:

Mo Willems
Dr. Seuss
David Shannon
Amy Krouse Rosenthal
Laura Numeroff
Shel Silverstein
Tedd Arnold
Drew Daywalt
Dav Pilkey
Jeff Kinney

On **August 31, 2018** your child will turn in a list of at least ten books they read over the summer.

We also strongly encourage journaling over the summer. It can start as just drawing and then develop into a sentence and a picture. It can be about their day or anything from their imagination!



ENTERING 2ND GRADE

Please choose three books from these series:

Mary Pope Osbourne: Magic Treehouse

Peggy Parish: Amelia Bedelia

Barbara Park: Junie B. Jones

Jeff Brown: Flat Stanley

On **August 31, 2018** the students will be asked to bring in a list of the books they have read over the summer.

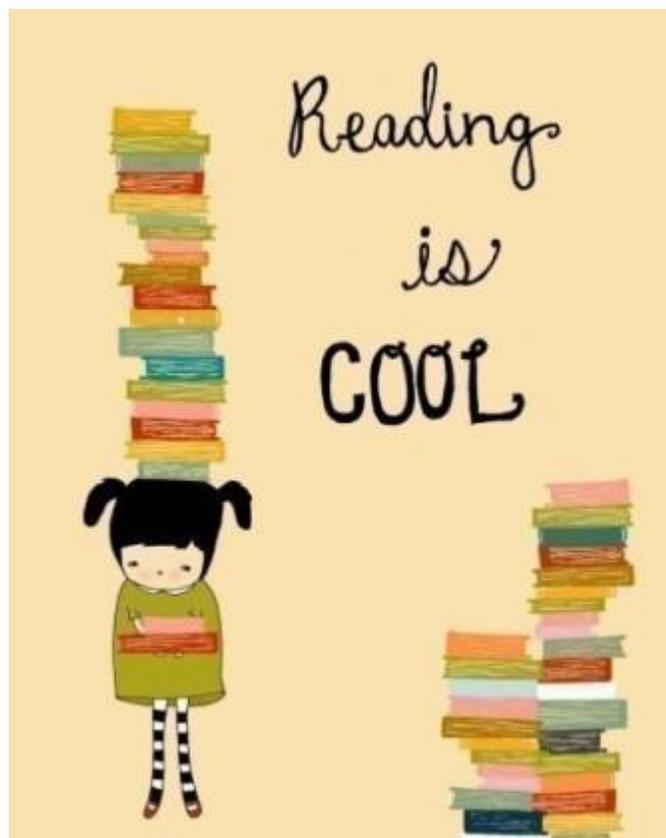
Other suggested series and authors:

Elisabetter Dami: Geronimo Stilton

Ron Roy: A to Z Mysteries

Marc Brown and Stephen Krensky: Arthur Chapter Books

Marjorie Weinman Sharmat: Nate the Great series



ENTERING 3RD GRADE

REQUIRED:

Clyde Robert Bulla: The Chalk Box Kid (Lexile 270)

Please choose two others from this list:

Donald Sobol: Encyclopedia Brown, Boy Detective Series (Lexile 500-700)

Mary Pope Osbourne: Magic Tree House Series (Choose only 1 from this series) (Lexile 300-600)

Gertrude Chandler: Boxcar Children Series (Choose only 1 from this series) (Lexile 500-700)

Tomie DePaola: 26 Fairmont Ave Series (Lexile 600-700)

Marjorie Sharmat: Nate the Great Series (Lexile 100-400)

Betty Birney: The World According to Humphrey (Lexile 670)

Ron Roy: A-Z Mysteries or Calendar Mysteries Series (Lexile 350-600)

Megan McDonald: Judy Moody Series (Lexile 390-500)

Beverly Cleary; Any story (Lexile 500-730)

After reading two of the books from the student's choice list, the students should create a poster based on one of their books, and a bookmark based on the other reading choice. These two projects are due on **Friday, September 7, 2018**.

1. Poster: Poster should be no larger than 14" X 24" and must include the title of the book, the author, a short summary of the story (no more than a paragraph), and an illustration which should include characters and the setting.

2. Bookmark: The bookmark must include the title and author of the book and the student's opinion of the book. Would the child recommend the book to a friend? Write a two or three sentence explanation of why or why not.

Due date: Friday, September 7, 2018.

Please also read the Story of Creation in a Children's Bible.

SUGGESTED READ ALOUD BOOKS FOR 3RD GRADERS

Laura Ingalls Wilder: Little House Series

Jack Prelutsky: any book

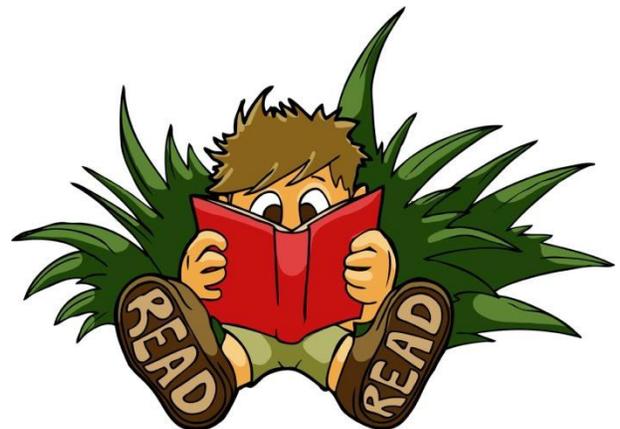
Shel Silverstein: any book

Phyllis Naylor: Shiloh

Roald Dahl: James and the Giant Peach

E.B. White: Stuart Little or Charlotte's Web

Kate DiCamillo: The Miraculous Journey of Edward Tulane



ENTERING 4TH GRADE

REQUIRED: Judy Blume: Tales of a Fourth Grade Nothing (470L)

This book will be discussed the first week of school and there will be a test.

Please choose one nonfiction book from one of the series listed below. Then complete a project on that book.

Lauren Tarshis: I Survived Series (590-740L)

Kathleen Krull: Who Was, What Was, Who Is, etc. Series (680-900L)

Choose one additional book from the following list and then choose one project to complete for that book.

Robert Lawson: Ben and Me (1010L)

Richard Atwater: Mr. Popper's Penguins (910L)

Eth Clifford: Help! I'm a Prisoner in the Library (630L)

Barbara Cohen: Thank you, Jackie Robinson (730L)

Beverly Cleary: Beezus and Ramona (780L)

George Sheldon: A Cricket in Times Square (780L)

Katherine Applegate: The One and Only Ivan (570L)

Lynn Reid Banks: Indian in the Cupboard (780L)

Kate DiCamillo: The Tale of Despereaux (670L)

Sara Pennypacker: Clementine (790L) (or any of the Clementine books)

Projects to choose from:

1. Make a book jacket using construction paper. Write a summary of the story for the inside flap of your book jacket.
2. Make a giant postcard about a book. Use construction paper. On one side, write the title and author of the book and draw a large illustration. On the other side write a letter to the author telling what you liked about the book.
3. Make a series of three pictures to show an event that happened in the beginning, middle and end of the story. Label each picture with a one or two sentence description.
4. Make three bookmarks about the book. Show a main character, an important scene and the main idea of the book. Label each picture with one or two sentences.
5. Draw an outline of a hand. Label the thumb with the title of the book, one finger with the author, on the last three fingers write a sentence that describes an event from the beginning, middle, and end of the book.

Projects will be due September 7, 2018



ENTERING 5TH GRADE

The fifth grade summer reading list is filled with many exciting stories from all types of genres: fantasy, realistic fiction, adventure, historical fiction and biography.

REQUIRED:

Gita Varadarajan and Sarah Weeks: *Save Me a Seat* (780L)

This book will be discussed the first week of school and there will be a test.

Please choose one from the following list:

Kevin Sands: *The Blackthorn Key* (630)

Raina Telgemeier: *Ghosts* (300)

Sharon Draper: *Stella by Starlight* (740L)

Carole Estby Dagg; *Sweet Home Alaska* (870)

Ann Rinaldi: *The Staircase* (590)

R. J. Palacio: *Wonder* (790L)

Elizabeth Levy: *My Life as a Fifth Grade Comedian* (520L)

Jean Craighead George: *My Side of the Mountain* (810)

Jennifer Nielsen: *A Night Divided* (810)

A Reading Journal Entry should be done for *Save Me a Seat* and one of your chosen books. The journal entry should be typed and each entry on a separate page. **The Journal Entries are due September 7, 2018.**

Format:

Student's name Date

Title of Book Author

Setting of the story (time period and geographic location (at least 1-2 sentences)

Favorite Character and 2 reasons why (at least 2 sentences)

Favorite part of book and 3 reasons why (at least 3 sentences)

Things the student would change about the book and 2 reasons why (at least 2 sentences)

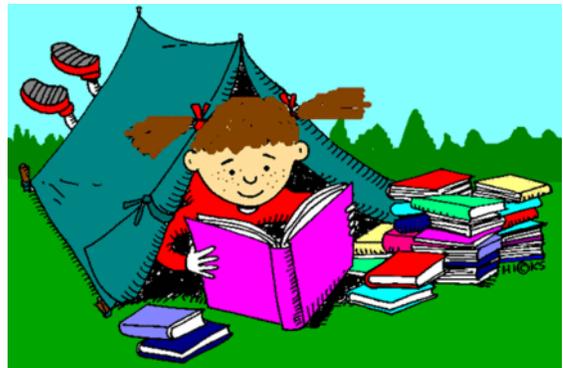
Character the student would want to have as a friend and 3 reasons why (3 sentences)

Read Matthew 3:1-17 in the Bible. Write a summary of the story in your own words.

Then write a paragraph about your own Baptism with your parents help for information.

Include when and where you Baptism took place, the name of your Godparents, and the name of the Priest who performed the baptism.

This should be typed. **Due September 7, 2018.**



ENTERING 6TH GRADE

Required:

Mildred D. Taylor: Roll of Thunder, Hear My Cry (920L)

This book will be discussed the first week of school and there will be a test.

Cynthia Lord: Rules (780L)

This book will be discussed in the first weeks of school and there will be a test. Additionally, please write an interview book report on this book. **It is due September 7, 2018.**

Please type your book report using 12 point font, Times New Roman or similar style, and double space.

Interview book report: Pretend you are a reporter and you are interviewing one of the main characters. Begin by writing a paragraph describing the character. Write ten questions you would like to ask the character and answer the questions from the character's point of view. You will tell the plot/story through the questions and answers.

Choose one of the following books to read:

Laurie Halie Anderson: Chains (780L)

Sharon Creech: The Wanderer (830L)

Shannon Hale: The Princess Academy (890L)

Christopher Paul Curtis: Elijah of Buxton (1070L)

Gary Paulson: Hatchet (1020L)

Gary D. Schmidt: The Wednesday Wars (990L)

E.L. Konigsburg: The View from Saturday (870L)

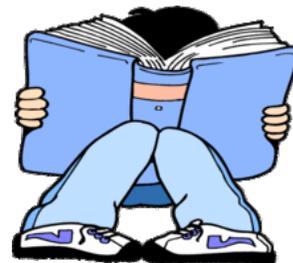
Lois Lowery: Number the Stars (670L) *IF you read this in 5th grade please choose another book.

Rebecca Stead: When You Reach Me (750L)

Corneila Funke: Inkheart (780L)

Please write a book report on the chosen book. In the first three paragraphs include information about the setting, main characters and plot. In the fourth paragraph discuss the problem and resolution of the problem. In the final paragraph write a review of the book. What did you like about the book? Who might enjoy reading this book? **(Due September 7, 2018)**

Read Genesis Chapter 1 and 2 in the Bible. Write a one paragraph summary for each of the two creation stories. **(Due September 7, 2018)**



ENTERING 7TH GRADE

REQUIRED:

Jack London: Call of the Wild (990L)

This book will be discussed the first week of school and there will be a test.

Create a vocabulary list of at least fifteen new or challenging words.

Type a one page essay, summarizing the book.

Gloria Whelan: Homeless Bird (800L)

Please choose one of the following questions and answer in a fully developed, 3 paragraph essay, typed. The essay should include a topic/thesis sentence in the first paragraph, with several supporting sentences in the body paragraph, which may include examples, details, illustrations or other evidence.

1. Why do Indian parents arrange marriages? How would your life be different if your parents expected you to marry at age thirteen? Why didn't they back out of the arrangement when they learned the family of the groom had lied? Is tradition so important that it is better to sacrifice a child rather than live in shame?

2. Koly's Indian culture dictates many of the choices people in the United States take for granted. Compare and contrast the life of a U.S. teenager with that of a teenager in India.

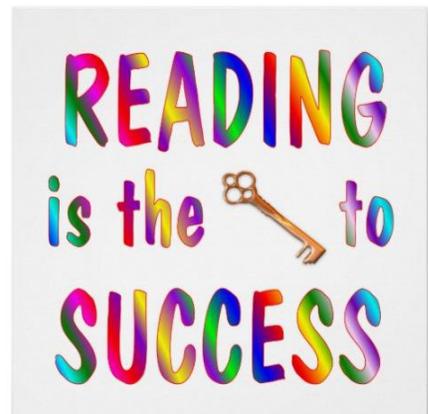
3. Koly wants to read and, eventually, Sassur teaches her. Why is she originally kept from reading? Why does Sassur agree to teach her? What effect does reading have on her life?

Both reports are due September 5, 2018.

Please select at least one book from this list of authors to read: Avi, Natalie Babbitt, Edward Bloor, Andrew Clements, Joseph D'Lacey, John Flanagan, Carl Hiaasen, Erin Hunter, Will Hobbs, C. S. Lewis, Mike Lupica, Scott O'Dell, Christopher Paolini, Gary Paulson, and Louis Sachar and Jerry Spinelli.

Students may choose to create a 5 panel comic strip panel that depicts your favorite incident in the chosen book along with a one paragraph (typed) summary of the incident OR students may choose to author and type a poem about the overall plot of the book. Due: **September 5, 2018.**

Oral presentations on the Summer Reading books will be completed in Language Arts class.



ENTERING 8TH GRADE

Required:

Paulo Coelho: The Alchemist (910 L)

This book will be discussed the first week of school and there will be a test. Please take notes on this book to help you prepare for the test.

The following book reports are due September 7, 2018.

C.S. Lewis: Out of the Silent Planet (1020L)

Please answer one of the following questions in a fully developed, 5 paragraph essay, typed. The essay should include a topic/thesis sentence in the first paragraph, with several supporting sentences in the body paragraph, which may include examples, details, illustrations or other evidence.

1. Our society has made tremendous scientific advancement over the past century; however, the progress that has been achieved has sometimes come at a great price, causing harm to individuals and society as a whole. Choose three examples of scientific advancement and discuss whether the “end justifies the means”. Do you agree with Weston’s statement that, the life of an individual or of a million individuals are of the slightest importance in comparison with this [great scientific achievement]”?
2. Define the term “scientism” and in an essay describe how it is addressed in the novel. Which characters do you think best exemplify this belief? Which characters oppose it? Pick out and describe at least 2 passages from the book where scientism is being directly addressed. Does the author adhere to the position of Scientism? Why or why not?

Lois Lowry: The Giver (760L)

After reading the novel, students are to write a five paragraph essay on one of the following topics:

1. Write an essay that shows how The Giver uses symbolism to show important themes in this novel.
2. Write an essay that shows how The Giver creates an environment of sameness.
3. Write an essay that explains the Community’s reasons for relinquishing color, personal freedoms, and love in the society.



“It’s called ‘reading’. It’s how people install new software into their brains”